

## PgCert Academic Practice in Art, Design and Communication

### Action Research Project Ethical Enquiry Form

Participant name: \_\_\_\_\_ Ghadah Alharthi \_\_\_\_\_

Cohort: 1/2/3/4 [delete as appropriate]

Tutor name [delete as appropriate]: Frederico Matos

<p><b>1. What is your research question?</b></p> <p>How to use the reevaluation of curricular components( reapproval process) to promote social justice, diversity and inclusivity in universities?</p>
<p><b>2. Who will be providing you with information to help you answer your question, and how will you approach and/or select them?</b></p> <p>Students at UAL Staff at UAL</p> <p>How will you approach and/or select from each category?</p> <p>Via email The staff are my team members in the Culture and Enterprise department. The students are from the course I am teaching on MA Innovation Management.</p> <p>10 Students at UAL- interview 5 Staff at UAL - interview</p>
<p><b>3. What will you be asking participants to do?</b></p> <ul style="list-style-type: none"> <li>Sign a consent form to their participation in an interview. I <u>will be asking participants to take part in an interview</u></li> </ul>
<p><b>4. How will you get informed consent from these participants?</b></p> <p>Verbal in a recording.</p>
<p><b>5. What potential risks to the interests of participants do you foresee and what steps will you take to minimise those risks?</b> A participant's interests include their physical and psychological wellbeing; their commercial interests; and their rights of privacy and reputation.</p> <p>I will give participants the option of being annyonyums. <u>– are there any issues in relation to, for example, power dynamics if you are their tutor/lecturer, would they feel compelled to take part if they are your students?</u></p> <p>No there seems to be no power dynamics as the students understand it is not an assessed part of the curriculum</p> <p>From previous research experience, students specifically prefer to remain anonymous in surveies or interviews. They will be offered the option to particpte by name or remail anonymous.</p>

<p><b>6. What potential risks to yourself as the practitioner do you foresee and what steps will you take to minimise those risks?</b></p> <p>N/A</p>
<p><b>7. Does your project involve children or vulnerable adults e.g. a person with a learning disability?</b></p> <p>No</p>
<p><b>8. How will you store the information you gather from participants?</b></p> <p><i>After recieveing the mark for the PGcert I will delete all material. They will be safely stored in my laptop under a password until then.</i></p> <p><i>No personal data. But the sata will be anonymised for consistency in case someone asks to be anonymous.</i></p> <p><i>Students: Just the name of the course and year of entry.</i></p> <p><i>Staff: title.</i></p> <p><i><u>How long will you keep data for?</u> Until the data is presented in Janaury and then will be deleted.</i></p>
<p><b>I confirm my responsibility to deliver the project in accordance with the Code of Practice on Research Ethics of the University of the Arts London (the University). In signing this form I am also confirming that:</b></p> <p style="padding-left: 40px;">a) The form is accurate to the best of my knowledge and belief.</p> <p style="padding-left: 40px;">b) I understand and accept that the ethical propriety of this project may be monitored by the relevant College Research body and/or the University's Research Ethics Sub-Committee.</p> <p>Signed: _____ G.A _____ Date: _____ 7.12.2023 _____</p>
<p><b>I support this project and have reviewed it with the participant:</b></p> <p>Signed: Frederico Matos Date: 13/12/2023</p>